



Hatchet

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Stellar Cast Will Portray 'Stage Door' Personalities This Week at Pierce Hall

Hopkins, Degnan
And Barry Head
Outstanding Cast

• "STAGE DOOR" will be swung open to public view on Thursday and Friday nights of this week at Pierce Hall, 16th and Harvard Sts., N. W., as Cue and Curtin brings to University audiences its second major production of the current semester.

Undaunted by a series of minor misfortunes, including loss of cast members through vacation trips, and unheated rehearsal quarters, Director Floyd L. Sparks has kept the play in rehearsal throughout the Christmas holidays in an effort to put on the University boards an excellent performance.

A stellar cast of student thespians has been lined up for the Edna Ferber-George S. Kaufman co-authored drama of life in the Footlights Club, a boarding house for actresses and would-be actresses. Starred in the play will be Mary Ella Hopkins, making her debut in a University production. In the role of Terry Randall, made famous on the stage and screen by Margaret Sullivan and Ginger Rogers respectively, Mary Ella will be called upon to run the gamut of human emotions.

Salamanca, Pritchard Star
Heading the male end of the cast will be Tony Pritchard and Jack Salamanca, in the roles of David Kingsley and Keith Burgess.

In a change made over the holidays, Mary Ellen Degnan has been assigned the part of Kendall, a part played by Katherine Hepburn in the screen production. A small role that caused Andrea Leeds to become an overnight sensation among Hollywood luminaries, the part of Kay Hamilton, will be portrayed by Elaine Barry.

Hilda Schreiber, as Mrs. Orcutt, Alice Marie Cowing as Mattie, Barbara Schmitt, playing the role of Jean, and Nancy Lee Tennyson, portraying Louise, will also carry prominent roles in the drama.

Other characters cast include Judith, played by Marian Kirk, Sonya Spray and Margaret Copeland in the roles of Little Mary and Big Mary, Mary Anna Trow-

bridge as Olga, a Russian dancer, and Diana Dickinson portraying Tony.

Additional roles assigned include those for Betty Green, Sue McNeese, Margaret Mirras, Wilda Smith, Eugenia Tipps, Helen Webb and Jeanne Viator.

George Bishop, Bud Carlson and Alex Cunningham will carry supporting roles on the male side of the cast. Other men cast include Charles Collett, Joe Bob Gale, Jack Lane, Bill McGhee, Bruce Skaggs and Ed Solomon.

Payne Assists
Assisting Director Sparks on the technical end of the production will be Ernest Payne, production and properties manager, Don Williams, stage manager, and business manager Frank Miller.

"Stage Door," after a successful season on Broadway, was put into production in 1938 by a major movie studio in Hollywood; and on the screen attained the same medium of success as on the stage. Depicting a cross-section of the lives of talented and mediocre actresses living in the Footlights Club of New York fame, it brings to the fore all the hopes, aspirations, disappointments, and failures, tempered with success, of would-be stage stars. It also furnishes an insight into the moods and private lives of these hopefuls.

Tomorrow night, through a local radio station, WOL, at 8:30 p. m., a brief preview of the play, written and directed by Bob Finney, will be presented.



• ABOVE a few of the "Stage Door" charmers enjoy a moment of peaceful relaxation (while the cameraman gets his shot). At right is Jack Salamanca, who shares the lead in the Cue and Curtin production scheduled for Thursday and Friday.



Yearbook Loses Interfrat Support

Editor Anne Thomas States Action
Will Affect Publication Plans

By BRUCE BRYAN

• A LONG SMOLDERING fire of resentment over Cherry Tree administrative policy was brought to sudden flame at a meeting of the Interfraternity Council on December 15 when it was learned by The Hatchet last night through authoritative sources that the organization had upheld a motion to withdraw support of the campus fraternities from the publication.

Harold Hudson, president of the council, refused to issue a statement in regard to the action reported when contacted last night. Carter Bowen, secretary, also refused to comment on the subject.

Leaders of non-member organizations, reached by phone last night, refused to say anything about the present flareup, stating it was "on too short notice."

Anne Thomas, editor-in-chief of the Cherry Tree, revealed that the information had been brought to her attention through a member of the council and issued the following statement:

Early in the Fall, the "Hatchet" published a series of editorials criticizing the "Cherry Tree" and stating the various things that were wrong with the book. One of them ended, "Has the staff the courage to do something about this?"

Well, the staff is attempting to do something about it. They have made plans for a brand new type of book, for a "Cherry Tree" entirely different from any that has gone before. It is our hope that we may be able to make the book interesting enough to increase the circulation materially and to throw the burden of cost on circulation rather than on the or-

ganizations, where it has always been before.

However, in order to do this we need the whole-hearted cooperation of every organization on the campus. A report has come to me (actually I have received no official notification) that the fraternities are going to refuse to back the book this year. If this report is true, it means that the "Cherry Tree" will not be the complete picture of University life which we had planned. We can, of course, put out a year book without the fraternities, but it will not be a truly representative book without them.

It seems too bad that these organizations, which are so prominent in the campus life of the University can't stick by us for one more year, and give our scheme a chance to work. If we can produce an interesting book and a popular one, it will mean that the fraternities, as well as all other organizations, can profit by a reduction in prices.

Questioned on any action that might have been taken by the Pan-Hellenic Council, Anne revealed that while the composition had been placed before that body the group had voted to support the year book publication.

This action followed in the wake of an announcement of a complete revision of Cherry Tree format and design.

Melvin Bers Wins Annual Pi Delta Epsilon Award

• PI DELTA EPSILON's annual award for the most outstanding first year work on University publications was given to Melvin Bers at a publication dance in the Student Club just before Christmas recess.

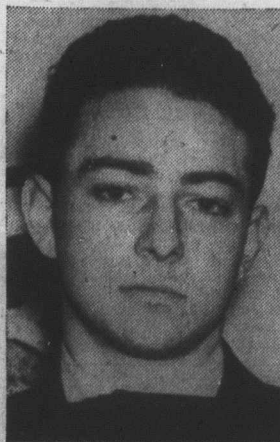
Sue Burnett, ex-Hatchet editor, and Bill Umstead, Hatchet sports editor, were tapped for membership by the honorary journalism organization at the dance.

Fred Youngblood, Business Manager of the Cherry Tree, and President of the honorary journalism fraternity, presented a gold key, symbolic of the honor, to Bers. The obverse of the key has a raised seal of the University, and the engraved Greek letters, Pi Delta Epsilon. On the reverse is engraved "Melvin Bers—Outstanding first year in Journalism, 1939-40."

It was also announced that honorable mention was given to Dottie Hamler and Caro Parkinson. Both are members of The Hatchet Senior Staff, and Caro is also a member of the Cherry Tree Staff.

Bers is now Assignment Editor for The Hatchet. He also works on the news desk, and does writing, rewriting, and make-up on the side. He entered the University in September, 1939, and is a day school student.

Last year he was elected to Phi



Eta Sigma, freshman scholastic honorary, after maintaining a 3.8 average for the first semester. He is a member of the Executive Council of the Student Congress, and is assistant to Student Council Forum Director Roy Lowry.

Bers holds an Emma K. Carr scholarship for the 1940-41 academic year.

WSGA Holds Noon Dances

• NOON DANCES, sponsored by the Women's Student Government Association, will be held in the Recreation Hall today, tomorrow and Friday. Swing records on the nickelodeon will furnish the music for dancing from 12:30 to 2:30. Tables will be available for ping pong and bridge.

This recreation project was resumed this year by W. S. G. A., following petitions for its renewal. Dances were held at noon last year but with not as much success as has been realized before the holidays this year. "The success of this program depends completely on the students," says Louise Mann, W. S. G. A. member, in charge of the dances. "They have gone over very well this year."

Ten cents, stag or drag, will be charged for these dances to cover the charge of running the nickelodeon. No profit is made by W. S. G. A. from this social activity, which is sponsored for the enjoyment of the students.

Cherry Tree Sets Deadline For Pictures

• THE CHERRY TREE staff has announced an extension of the deadline for the taking of pictures for the Cherry Tree. February 10 is the new deadline, and the staff has made it clear that this is the last extension that will be allowed.

In order to make more effective the new time limit, a \$1.00 service charge will be levied after February 10. Plans have thus progressed on a year book that feature complete revision from other years' cold formality, and instead will be fashioned along the lines of popular Life Magazine.

Student criticism which was brought to a head by The Hatchet resulted in this year's drastic changes, and Editor Anne Thomas feels that solution of many of the problems should result in more hearty support of the Cherry Tree by independent students rather than by individual organizations.

A running account of campus events, plentifully interspersed with candid camera shots, and with a minimum of text comment will be presented. This story in pictures will cover the period from student registration on, and will include all University functions and many of the individual organizations' social events and happenings.

The cost of the average space unit has been reduced from \$30.00 to \$20.00 per organization. The price will be increased in size from 7 1/2 by 10 1/2 inches to 9 by 12 inches.

Official photographer is J. E. Casson, of 1305 Connecticut Avenue, N. W. Pictures may be taken any week day from 9 to 5.

Debate Squad Argues Union Question

• "THE NATIONS of the Western Hemisphere shall form a permanent union," is the question upon which Professor H. C. Roberts' varsity debaters will argue right and left during this week to determine which ones of them will make the Men's Intercollegiate Debate Squad. Each speaker will give an eight-minute constructive speech and a four-minute rebuttal.

The results of the tryouts will be the selection of the eight men who will compose the Varsity Team. Only four of last year's veterans are returning to compete in this year's schedule—Curley, Bromberg, Reasin, and McKool.

The try-out schedule is as follows:

Team 1—affirmative—Vernard Bond and Edward Butler.
Team 2—negative—Ed Baker and Frank Curley.
Team 3—affirmative—Harvey Goldberg and Jules Rose.
Team 4—negative—Bob Geran and Mike McKool.
Team 5—affirmative—Jack Spear and Philip Oliver.
Team 6—negative—Chris Bromberg and Daniel Pusefeld.
Team 7—affirmative—Cole Reasin and Gordon Johnson.
Jan. 8, Afternoon—Team 1 vs. Team 2
Evening—Team 3 vs. Team 4
Jan. 9, Afternoon—Team 5 vs. Team 6
Evening—Team 7 vs. Team 8
Jan. 10, Afternoon—Team 1 vs. Team 3
Evening—Team 2 vs. Team 4
Jan. 11, Afternoon—Team 5 vs. Team 7
Evening—Team 6 vs. Team 8

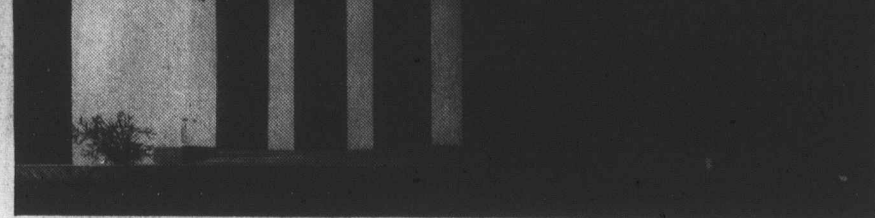
Anna Bean Gets Freshman Honors

• ANNA BEAN WILL be initiated into Alpha Lambda Delta, freshman scholastic honor society for women, on Thursday, in Columbia House. Election of officers for the new year will also be held at this meeting. Following the initiation the honor students will adjourn to a banquet at the Faculty Club.

An average of 3.5 for the first year is necessary for Alpha Lambda Delta membership.

Inauguration Holiday

• ALL CLASSES will be suspended Inauguration Day, Monday, January 20.



• THE NEW AUDITORIUM in all its splendor now consists of one small scale model (pictured above) and about 388 tons of blueprints. By mid-1942 it will consist of one gleaming white masterpiece conveniently placed at 21st and H Streets.

Buff Cagers Meet Hoyas Tomorrow

Riverside Stadium Will Be Scene
Of Tilt Between Traditional Rivals

By BILL UMSTEAD, Sports Editor
• RIDING ON THE CREST of one of the greatest seasons in history, the Colonial basketball team faces a tough Georgetown quint at Riverside Stadium tomorrow night. Game time is 8:30 p. m. The two unbeaten frosh teams of the schools clash at 7:15 in a preliminary game.

Both teams enter the contest with only one loss charged against them this season. The Hoyas have won only four games while the Buffmen have six wins to their credit. Due to their victories over some of the nation's strongest teams, the Colonials will enter the game favorites over the Hilltoppers.

Georgetown Is Strong
Reports from the Hilltop indicate that Georgetown has another strong five and a close game is in the offing for Coach Bill Reinhardt's squad. In the final tilt of last year the Hoyas pulled one of the main upsets of the season by dumping the highly touted Buff quint, 43-39. With most of their regulars back

• THE BASKETBALL game between the Colonials and Georgetown University at Riverside Stadium tomorrow night will be the Georgetown home game and University students will only be admitted by paid admission. Tickets are on sale at the Riverside box office and are arranged in three price levels: 50c for the end seats, 75c for corner seats, and \$1.00 for the sideline seats.

this year, Georgetown offers one of the strongest teams on the Colonial schedule. The Georgetown win last season gave the Hoyas an even split for the year with the Buff five as Reinhardt's team had scored an earlier 49-41 victory over the Hilltoppers.

Bornheimer New Star
Though they were upset by little Loyola of Baltimore in their opener, the Hoyas have come back to compile an enviable record this year. They hold wins over Loyola of Chicago, Canisius, American University and Western Maryland. Bill Bornheimer, sophomore center, is labeled as the new man that makes the Georgetown quint an improvement over last season's squad.

Standing 6 feet 4 inches, Bornheimer has proved an invaluable man under the backboards and in the scoring column.

Johnny Kiernan, junior forward, leads the Hoyas in scoring and set the individual mark for the year when he poured in 22 points in the Canisius game. Other members of the Georgetown five are: Irv Rizzi, who practically single-handedly defeated the Buffmen last year as he scored 20 points; Johnny Giebel,

(See Buff Meet, Page 3)

Experts Will Discuss Hemisphere Defense

• "NEW WORLD SECURITY: Military, Cultural, and Economic Defense of the Western Hemisphere" comes up for a thorough examination next Monday and Tuesday as leaders in government, diplomacy, education, the press, the army and international trade convene in the Fourth Annual Pan American Conference.

The discussion panels will include such prominent names as: General George C. Marshall, Chief of Staff of the United States Army; Robert G. Caldwell, former minister to Portugal and Bolivia; and Robert L. O'Brien, former chairman of the United States Tariff Commission.

Sponsored by the University and held under the direction of the Inter-American Center, the Forum presents formal addresses followed by panel discussions, each evening at 8 o'clock in the auditorium of the United States Chamber of Commerce. The conference is open to the public, and invitations may be obtained by communicating with the Director of the Inter-American Center, George H. Cox.

President Cloyd Heck Marvin will act as Chairman of the meeting on Monday evening. Three addresses are scheduled at that time. They are: "New Trends on the Pan American Front," by John I. B. McCulloch, of the Foreign Policy Association and Editor of Pan American News; "Canada and the Pan American Movement," by Harry W. Frantz, news writer of the United Press and expert on inter-American problems; "Latin American and

Auditorium Will Boast New Radio Facilities

By MELVIN BERS

• THE LARGEST STAGE in Washington will face a house of 1546 seats when the new auditorium reaches completion some time near the middle of 1942.

According to the plans released by University Business Manager Charles E. Merry, after the recent acquisition of a building permit, the new structure will be as up to date as any now standing.

Excavation for the building began October 1, when Robert V. Fleming, Chairman of the Board of Trustees, took over a convenient steam shovel long enough to break ground at the 21st and H Streets site.

The auditorium which is to face 21st Street will be of the same height and finish as the Hall of Government. The 1546 seats in the main hall will be set on a slope with the back row 19 feet higher than the first. The seats will be upholstered.

Tough on Fires

Safety devices will be scattered liberally throughout the auditorium. Sprinklers will be placed in the ceiling of the stage and in case of fire will automatically let loose with water when the heat reaches a certain point. Similarly, an asbestos curtain awaits only the proper temperature before dropping into place to cut the stage off from the rest of the theater.

The auditorium will have concealed lighting and facilities along the ceiling for spotlights at various distances from the stage. The stage, which will be 57 feet wide and 35 feet deep, will have in the center a revolving section 25 feet in diameter. In the revolving centerpiece will be four traps—in case someone has to go into a quick disappearing act.

The ventilation setup will allow for a complete change in air every six minutes. Sixty inlets from the ceiling will be provided for the warm filtered air to enter, while the old air will be sucked out from the floor.

At the right of the stage and on a level with it will be a room for scenery above which in order come the green room, for rehearsal purposes; the men's dressing room, and on the fourth floor the women's dressing room.

To the left of the stage there will be another scenery dock. Above this will be an additional room for rehearsal and two rooms for costume storage.

Has Orchestra Pit

The auditorium will be provided with complete moving-picture facilities. There will be 14 loud speaker outlets. The building at any time will be able to be connected with all of Washington's radio stations as a studio and a control room are being built for this purpose.

On entering the building, persons will find themselves in a lobby. Close by will be telephone booths and facilities for checking wraps. The auditorium's orchestra pit will accommodate some 40 musicians, according to Mr. Merry, and a 120-piece symphony orchestra could easily be placed upon the stage.

In the basement will be the recording studios and public speaking offices. The studios will be connected to the stage.

Also in the basement will be a reception room. This chamber will be 70 feet long and 30 feet wide and will be used for receptions of various kinds.

In another section of the basement will be the machinery for filtering the air and heating the building. The auditorium will be connected to the heating plant behind the Hall of Government.

Mortar Board Fetes English Dept. at Lunch

• THE FACULTY of the English Department will be the guests of honor of Mortar Board, national senior women's honorary organization, at its second Apple Polishing Luncheon of the year this Thursday at 12:30 p. m. Tickets will be on sale all day tomorrow in the Student Club and are 35 cents, as usual. The menu has not as yet been announced.

The luncheon is expected to be very well attended, by students and faculty alike. The last one, at which professors of history and social science were the guests of honor, was the best attended of all the luncheons given. This is the fourth year of Apple Polishing Luncheons.

The Luncheon will be held in the Recreation Hall, in back of Sorority Hall.

CALENDAR

Today:
12:00 WSGA dance—Rec. Hall
8:00 Avukah—D 300
8:30 Debate tryouts—
Tomorrow:
7:30 a. m. Canterbury Club, St. John's Church
12:00 WSGA dance, Rec. Hall
8:00 Fencing Club, Gym
8:30 Georgetown game, Riverside Stadium
8:30 Debate tryouts
Thursday:
12:30 Mortar Board luncheon, Rec. Hall
7:30 Men's Glee Club, Gov. 1
8:00 Alpha Lambda Delta initiation, Columbian House
8:30 Debate tryouts
8:30 Cue and Curtin—"Stage Door," Pierce Hall, 16th and Harvard
Friday:
12:30 WSGA noontime dance, Rec. Hall
12:10 Chapel, Columbian House
8:00 Presbyterian Club, Columbian House
8:15 Literary Club, Columbian House
8:30 Debate tryouts
8:30 "Stage Door," Pierce Hall
Saturday:
8:30 Debate tryouts

Editorials

"I wholly disapprove of what you say, but will defend to the death your right to say it."—VOLTAIRE.

The University



Hatchet

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Vol. 37, No. 15 Tuesday, January 7, 1941

An Open Letter — To You

Dear Students:

Good morning! And how many times have you been asked, "Well, are you glad to be back to work?" And aren't you a little weary of it already? But cheer up—exams are just ahead.

With the start of every year it is customary to make resolutions for better behavior. We'll skip that this year, and just continue trying to get out a sheet that looks fairly well and contains most of the campus news and a little on the features side.

Maybe last year you forgot that YOU could have a voice in the paper, too. We don't guarantee to print what you write in, especially if it's more than a couple hundred words, or attacks someone personally, or too patently presents an axe to grind, but we'll be glad to print good, interesting ones whenever possible.

Only one bit of advice just now—with world events and campus life no longer two very widely separated things, why not try harder to connect what you learn in the classroom with what it concerns outside?

Sincerely,

The Editors

The One and Only

• I HAVE a great job to do. Thus far I have proved worthy of my task!

I save you the trouble of going to the Weather Bureau today to find out if it will rain tomorrow. I tell the farmer of coming droughts, dust-storms, and floods so that he may plan accordingly.

I save you the trouble of poring over page after page of boring statistics, for if there is anything truly important I condense volumes into a graph so that YOU, Mr. Average Citizen, can size up the situation at a glance.

I tell you of measures before Congress, those passed and those defeated. Acts may occupy hundreds of pages but I give you their "meat" in palatable doses, presented for digestion in portions which prove interesting, clear, and instructive.

I try to warn you against threats to our Democracy, and to urge you to act in matters that may mean the difference between liberty and servitude!

I don't give negative advice, for I'm a positive force. In time of national disaster thru written word and vivid picture I make you conscious that you are a member of the fraternity of mankind, and you listen to my plea, and thru your subsequent action others continue to live.

I never have failed to expose corruption, I have never encouraged law violation, and I have never kept from you any of the facts that are fit to print.

I am the best salesman the merchant can hire, the best crier for a worthy cause. I am the worst enemy of intolerance, ignorance and prejudice.

I am the American Press. Long may I circulate unfettered! I am the only existing uncensored institution of my kind! I'm the beacon light of American Civilization!

—C. JULES ROSE.

From Other Editors' Desks

When the Antioch College theatre curtain first went up on Shakespeare's "Much Ado About Nothing" in 1870, it marked one of the initial bows of the legitimate stage into the collegiate world. Until then, college-produced plays, with student casts, were quite a rarity and any such bold innovations in the college scene brought forth bursts of scorn from the public. Even the Antioch experiment was sufficiently daring to demand an explanation in the "Atlantic Monthly" of July, that year.

Since that time, however, there has been a steady and encouraging change in the collegiate theatre; not to stretch the point, the change has been even drastic, for the swing has been very far away from the Victorian tradition of sweetness and light toward plays that are right up-to-date and not so virtuous. As a result, the collegiate stage has approached the commercial stage of the big city.

How this change has come about is the story of a changing world, of old traditions being broken, of new morals and sentiments. In the old-time college, in deference to moralists the college theatre went classical or innocuously farcical, oscillating between Shakespeare and "Charley's Aunt." And in many sectarian schools the stage was considered taboo. Gradually,

there evolved a pseudo-educational theory of drama which is still held in some quarters, that the college theatre should consciously devote itself to plays which the crass materialism of the commercial theatre keeps from the stage. It was generally accepted that the college theatre must stand for all that was sweet and good, and abhor the bad in the drama.

To play Shakespeare was all fine, though he had to be slightly edited. George Bernard Shaw would pass, and maybe a tiny bit of Ibsen.

Aside from educational demands, there are other vital reasons for this change. First, the American stage is at a new high and at last seems to have become a national institution. Little theatres are located on almost every point of the map and there has been a marked rise in audience interest, especially in American plays. Second, the professional theatre is now more accessible to the college student than before.

Ham college performances no longer draw an audience and there is always the city theatre to compete with the campus actors. Then, there has been a revolution in staging, costume designing and other technical aspects of the stage.

Today the college theatre belongs

CAMPUS MIRROR

Presenting — A New Star

On Other Campi



MARY ELLA HOPKINS...
STAR OF CUE AND CURTAIN'S PRODUCTION OF "STAGE DOOR" BROADWAY AND HOLLYWOOD SUCCESS OF A FEW SEASONS AGO---IT'LL BE PRESENTED AT PIERCE HALL JAN. 9 AND 10...

Stanley Jennings

Engineering Balcony Notes

By MURRAY BERDICK

• A JOINT MEETING of the G.W. University, Maryland University, and Catholic University student branches of the ASME will start the year off with a bang for the mechanical engineers, tomorrow night, 8 p.m., in McMahon Hall on the Catholic University campus.

The speaker will be Col. J. E. Lewis, Commandant of the U. S. Army War College. He will talk on "Progress of Industrial Preparedness." Refreshments will be served, and the C.U. branch has issued a blanket invitation to all engineers to attend, since this is a topic of general interest.

• THE ELECTRICAL Engineers, however, will want to stay right here at home, because when they meet tomorrow night, 8 p.m., in Gov. 200, they will hear Mr. L. F. Parachini, of the Western Electric Instrument Corp. speak on "Fundamentals of Electrical Measuring Instruments."

• THE ASCE is also scheduled to meet tomorrow night at 8 p.m., probably on the first floor of Bldg. D, but we've received no notice of their program, in spite of earnest entreaties. But, if they keep up to their usual standard, their speaker will be of outstanding interest.

• BY THIS TIME, the 1940 Engineers' Christmas Tree has passed into history, and has disappeared from Lister Terrace, but there are a lot of engineers who will remember it a long time.

The Engineers' Council is particularly indebted to Prof. F. A. Hitchcock and his family for donating the 31-foot tree and acting as host to a horde of hungry engineers; to the students and faculty members who lent a helping hand (especially "Pop" McKnight, who turned up with his pockets full of tools without which we might still be fumbling around putting up the tree); to Mr. Charles Merry, Business Manager of the University for his kind cooperation (even if he did have so little confidence in our scaffolding that he said he wouldn't go to the top of it); to University Sweetheart Anne Thomas, President Cloyd Heck Marvin, Dean Elmer Louis Kayser, Dr. Robert Harmon and the Glee Clubs, and Leon Brusloff and the Band for standing out in the dismal rain during the lighting ceremony; and particularly to Dean Frederick M. Felker, for joining into the spirit of the week-end and for enjoying himself along with the rest of us, in spite of the Virginia mud and the Washington rain.

more to the age of the student and gives him a sense of validity and reality which the "classics" taken by themselves, often lack. And the college drama can be more educational if it includes the current as well as the literary and classical. Contemporary drama may serve as a strong link between college and the world of reality; it communicates to the student certain emotional attitudes which are vital if they are to understand their own times.

Allenby E. Winsler in the "Kentucky Kernal."

Dr. Ragatz Gives Radio Postage Talk

• IN CONJUNCTION with the centennial celebration of Penny Postage, held in Great Britain and the United States the last week of the year, Professor Lowell J. Ragatz of the history department at the University, delivered a radio address from Radio City, New York, on a country-wide hookup, in which he held cheap postal communication to have been one of the greatest social forces of the 19th century and a paramount factor in breaking down isolation and provincialism.

"Rowland Hill, the father of Penny Postage," he declared, "was from the social point of view, one of the greatest men of his age, and his achievements far surpass those of statesmen rulers of the day." Before 1840, when Penny Postage was introduced in the United Kingdom, irrespective of distance, rates on letters varied according to the mileage covered in transmission and the number of sheets, and averaged about 25 cents each.

Following the introduction of Penny Postage, use of the mails increased ten-fold and the resultant interchange of ideas speedily destroyed the old order in which restricted outlook had been a leading characteristic.

Faculty Women Will Meet Friday

• THE FACULTY Women's Club of the University will hold a luncheon meeting on Friday at the Good Will Industries, 1218 New Hampshire Avenue, N. W. There will be a conducted tour through the plant. Reservations must be made through Mrs. E. C. Albritton by Tuesday.

Hill Appointed

• GRETCHEN HILL, Publications delegate to the Student Council, was recently appointed acting secretary of the Council. Gretchen was formerly Organizations Editor of the Cherry Tree and is at present a member of the Senior Staff of the University Hatchet.

Humor

From "The De Paula":

The question of the correct plural of the word "mongoose" was answered in this wise by a gentleman who wanted a pair of these interesting animals:

He wrote to a dealer, "Sir, please send me two mongooses."

He did not like the looks of this, tore up the paper and began again: "Sir, please send me two mongooses."

This version did not satisfy him any better than the first so he finally wrote, "Sir, please send me a mongoose, and, by the way, send me another."

Artus Initiates 11 Outstanding Economists

• ARTUS, national honorary economics society, admitted five seniors and six graduates, its largest group of new members, at a recent initiation meeting.

The new members, Edgar Baber, Carter Bowen, Raymond Litovitz, William Mattice, and Bert Stegeman, seniors, and Morris Bishop, Keith Burr, Helmut Kirchschlager, Earl McComas, J. Harold Stehman and Robert Whedbee, graduates, had all been active in economics prior to their initiation.

Membership in the honorary society is limited to men students, including seniors majoring in economics and graduates working towards a higher degree in that field. Selection is made by the Economics Department on the basis of scholarship.

Newmanites Hold Invitation Dance

• THE NEWMAN CLUB, Catholic religious organization, will hold its annual Initiation Dance in honor of new members at the Hotel 2400 on Saturday evening, Jan. 18. Music will be furnished by the Alaskans. Tickets can be purchased for \$1.75 per couple if bought on or before Jan. 16, otherwise the price will be \$2.00. Tickets can be secured from Co-chairmen Agnes O'Boyle and Leonard Walker, or purchased at the Student Club counter. The next meeting of the club will be held on Jan. 15.

Doyle Announces New Publications

• DEAN HENRY Grattan Doyle, editor of "Language Leaflets," has announced the early appearance of numbers 9 and 10 in the series of brief statements dealing with the importance of the study of modern foreign languages.

Honorable Sumner Welles, Undersecretary of State, inaugurated the series, with statement number 1 entitled "The Study of Modern Foreign Languages."

New titles to appear before the Christmas holidays, are No. 9, "Humanistic and Practical Values of Modern Foreign Languages," by two British professors, H. G. Atkins and H. L. Hutton, and No. 10 by Dean Doyle, "Will Translations Suffice?"

Ray Heatherton and his orchestra in the Metronome Room

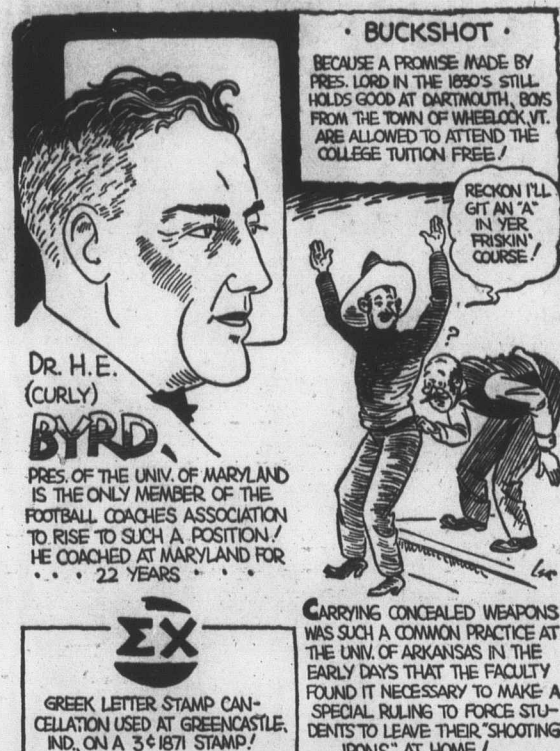
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Features

New and novel twists of student life, as seen through the eyes of the collegiate press.



• BUCKSHOT •

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DR. H.E. (CURLY) BYRD.

BYRD.

PRES. OF THE UNIV. OF MARYLAND IS THE ONLY MEMBER OF THE FOOTBALL COACHES ASSOCIATION TO RISE TO SUCH A POSITION! HE COACHED AT MARYLAND FOR 22 YEARS

GREEK LETTER STAMP CAN-CELLATION USED AT GREENCASTLE, IND., ON A 3¢ 1871 STAMP!

CARRYING CONCEALED WEAPONS WAS SUCH A COMMON PRACTICE AT THE UNIV. OF ARKANSAS IN THE EARLY DAYS THAT THE FACULTY FOUND IT NECESSARY TO MAKE A SPECIAL RULING TO FORCE STUDENTS TO LEAVE THEIR "SHOOTING IRONS" AT HOME!

Here Outlined Are Troubles Of Any Romeo

• JULIET HAS A MOTHER. Romeo has a problem. No matter if Mama Capulet falls into the inquisitive, dictatorial, or stickaroundative category she spells t-r-o-u-b-l-e for a young man with ambitions.

The inquisitive type gives Romeo the impression he is undergoing another final examination — only worse. Milady's questions grow progressively more difficult, beginning with simple ones as, "Does your mother make Johnny Applesseed cake? Your great Uncle Jasper, is he still at the Treasury? Do you work—or just go to college? How much do you think it costs for a young married couple to get along these days? What are you going to do after the dance?" Juliet makes her triumphal entry to be greeted by a Romeo looking as cheerful as Scrooge after seeing Morely's ghost. Our Hero makes the mental resolution hereafter he'll honk his horn 'til the battery runs down in preference to again encountering this human questionnaire.

Some Mamas are dictatorial, and live up to their name by giving orders with machine-gun like rapidity. "Don't sit in that chair, it's an antique and you would probably break it! Juliet, will be ready in five minutes; meantime help Pa bring up some wood for the fire, it wouldn't hurt you young parasites to do some work now and then—and you with your best suit on! Make sure Juliet is home by 10:45 at the latest!" The last word, "Don't slam the door when you leave!"

WORST of all is the stickaroundative variety which kindly invites you to come, "after the ball is over" for some milk and crackers. That sounds great, for many months Romeo has awaited the opportunity to tell his lady love the story of his life! Alas! For the best made plans of mice and men... for Mama sticks around, so instead of discussing Elmerston, Emily Post, Dorothy Dix and Cupid, Romeo must hear about Cousin Matilda breaking her little finger opening a can of pickled herring.

So Romeo leaves. And he leaves Juliet to others until he hears Mama is away visiting dear Aunt Lulu, then he asserts himself by requesting, "May I have the pleasure of escorting you to the Apple Jacker's Ball?"

Gridiron Letters Awarded; Swett Receives Honor

• TWENTY-EIGHT players and manager Tom LaPia received varsity football letters at the team's annual football banquet held at the Wardman Park Hotel last month. Athletic Director Max Farington also announced the varsity football schedule for 1941 at the dinner.

Tim Swett, former varsity member who is seriously ill at Lawton, Okla., was shipped a letter and gold football and blanket. Considered one of the starters at the beginning of the season, Swett was taken ill soon after the first game and had to leave school.

Gus Welch, veteran Indian coach, Brian Bell, of the Washington Bureau of Associated Press, and Dean Elmer Louis Kayser, of the University, were principal speakers at the banquet. President Marvin also gave an address to the players as they received their letters.

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Victorious Colonial Cagers Head for Best Season

Minnesota, Duke List As Victims

Oklahoma Aggies Hold Only Win Over Buffmen

COACH BILL Reinhart's Colonials are standing today in the national basketball spotlight and are seemingly headed for the best season in the University's history as a result of some great court performances during the Christmas vacation. The Buff quint faced the toughest opponents on its 22-game schedule and emerged with a record of six wins and only one loss.

Members of the team decided to give up Christmas dinner in order to practice for the grueling hardwood contests. As a result they showed marked improvement when they faced the Kansas State and Minnesota teams after Christmas. A win over the great Minnesota quint, that barely lost a three-point decision to N.Y.U., gave the Colonials their right to claim nationwide recognition. The one defeat came at the hands of the Oklahoma Aggies, one of the country's best teams.

Minnesota Game Thriller
In one of the best games ever played in the nation's capitol the Buff cagers turned back the Minnesota Gophers 46-43 when Captain Joe Comer made the most sensational shot of his career and arched in a basket from mid-court in the final minute of play. The Gophers, who Coach Reinhart called the best team his quint has played this season, had taken the lead for the first time in the last two minutes.

The Kansas State game proved little more than a "comedy of errors" as the two teams slipped and fell on Riverside Stadium's slippery floor. Coach Reinhart spent nearly all of one night getting the floor in shape for the Minnesota contest by scrubbing the hardwood in boiling water. While the Colonials had no trouble routing the Kansas State quint 48-25, observers held the opinion that the margin would have been even greater if the floor had been in good condition.

Aggies Win in Overtime
Riverside Stadium got its first taste of college basketball when the Colonials opened the holidays with the Oklahoma Aggies at the nearby arena. After leading 19-11 at the half, the Buffmen saw their lead crumble before the steady Cowboys who went ahead with two minutes to play. Bobby Gilham's free throw tied the score at 29-29 and sent the contest into overtime. In the extra period, the freshly reserved strengthened Aggies ran away from the tired Colonials and won by last season's identical score of 38-33.

Clemson and Duke were crushed by the Buff quint with a substitute-studded lineup during the vacation period. Scoring at will, the Reinhart team rolled over the Tigers 64-40 and the next night smothered Duke's feeble resistance to win, 45-38. In these two games Coach Reinhart uncovered the reserve strength that makes this year's team superior to past Buff quint. Walt Sether, Ed Amendola, Roy McNeil, and Joe Gallagher have supplied the team with subs who are an important factor in the squad's wins.

Zunic Leading Star
Among the players who deserve credit for the Buff's amazing record none should get more than lanky Matt Zunic, who is rapidly becoming one of the country's best players. Playing like a madman in every game, Zunic has several times been the player who supplied the spark necessary for victory. Joe Comer has also justified his selection as the team captain with his brilliant leadership and sharp shooting while Bobby Gilham earned Oklahoma coach Hank Iba's statement that the Buff guard was the best player he had seen in the East.

Bufs in Bowl
FOUR UNIVERSITY football players and coaches managed to make one of the numerous bowl games on New Year's day. Ken Batson and Sam Babich of last year's team and Ray Hanken and Zuzu Stewart of the coaching staff all appeared for the Norfolk All-Stars in the Smoke Bowl at Richmond, Va.

Court Card
G. W., 40; W. & L., 34.
G. W., 35; Davidson, 35.
G. W., 33; Oklahoma Aggies, 38.
G. W., 41; Clemson, 46.
G. W., 48; Duke, 38.
G. W., 45; Kansas State, 25.
G. W., 41; Minnesota, 41.
Jan. 2—Georgetown, at home.
Jan. 11—Richmond, away.
Jan. 13—South Carolina, away.
Jan. 14—Clemson, away.
Jan. 15—Furman, away.
Jan. 16—Duke, away.
Jan. 22—Army, away.
Feb. 5—Furman, here.
Feb. 12—Maryland, here.
Feb. 13—Navy, away.
Feb. 15—West Virginia, here.
Feb. 16—Virginia, here.
Feb. 24—Y. S. I., away.
Mar. 2—St. John's, here.
Mar. 3—Georgetown, here.



MATT ZUNIC

Frosh Quint Has Perfect Year Record

THE BUFF Frosh courtmen are doing even better than their bigger brothers as they emerge from their first four games of the year with victories. Up to the present date no opponent has even extended the yearlings much less defeated them.

With no definite schedule before them Coach Otto Zahn's boys have been playing local foes as preliminaries to the varsity games. They opened the season against Central high school and had little trouble romping to an 35-18 victory. Jim Rausch, blond guard, proved that he is varsity material by dropping in 13 points to take scoring honors.

Roosevelt High's city high school champs provided the next opposition and also fared badly against the Colonials. John Schmacker's 10 points proved the outstanding performance for the night. The Riders were never able to get ahead as the yearlings routed them 47-34.

While the varsity was piling up its high score against Clemson the freshmen were even outdoing them. Zahn's quint hit its high point total for the year in routing the Y. M. C. A., 74-57. Ed Gustafson, big center, led the attack with 16 points and Rausch was close behind with a total of 11.

The last victim the frosh took care of before the holidays was the Washington and Lee quint. It marked the most decisive win of the season as the Buff babies won 52-22. Schmacker again was high man with 10 points while the entire team showed a well balanced attack. Unlike the varsity who forsaken the vacation to battle two big mid-western foes, the freshmen went home during the vacation. They will probably resume play as a preliminary to tomorrow's varsity game.

Fem Cagers Start Season Saturday
AS SENIORS meet sophomores and juniors take on freshmen Saturday, the Tin Tabernacle will witness the opening games in the Women's class basketball tournament. Once again the Coeds will watch the ball slide tantalizingly off the basket rims, the upperclassmen will try to regain that "old form" and the frosh will strive to learn what at first seems incredibly difficult, the art of teamwork.

Since the beginning of winter sports class squads have been organized and a big season planned under the capable management of Cathy Moore and her class assistants. Mary Louise Marron, Peggy Kinsman, Gloria McCloskey, Helen Kunkel and Pat Orr.

There is great promise for keen rivalry and an exciting season ahead with the return of varsity players Mary Quéally and Roselyn Pope for the sophomores, guard Betty Campbell a bulwark of defense for the juniors, and the high scoring senior combination of Brunner and Moore.

Two junior forwards are back this year to add luster to the class of '42. Marianna Trowbridge and Camille Craig have been out of school "Trow" last year and Camille for several years. The freshmen are undaunted though they have no returning veterans for they may view with pride forwards Dot Travis and Helen Kunkel.

Zunic Sets Point Pace For Quint

Lanky Star Tops Colonial Cagers With 80 Points

LANKY MATT ZUNIC, junior forward, moved far in front of the race for 1941 scoring honors among Buff cagers by registering 80 points in the first seven games of the year. A scoring spree that netted him 16 points in the Minnesota thriller, kept Captain Joe Comer in second place with a total of 63 markers.

Zunic, who placed second among the scorers last year with 150 points in 19 games, dominates every department in the scoring race. His average of 11.4 points per game is not challenged, he leads in foul shots with 20 free throws to his credit and his total of 30 baskets tops Comer's count by three. The new Colonial point leader had his best night against Clemson with 19 points and his worst in the Kansas State game when he was ejected mid-way the first half with four personal fouls and only five points scored.

Outstanding features of the Colonial scoring this season have been: Zunic's 14 consecutive points against Clemson, Comer's basket from mid-court in the final minute that gave the Buff a 46-43 win over Minnesota, Amendola's surprising total of 13 points against Duke, the beautiful under-the-basket snowbirds by Bobby Gilham in the Oklahoma Aggie contest, and the high total of 9 markers sub Roy McNeil turned in against Davidson.

	G.	P.	F.	T.P.	80
Matt Zunic	6	30	20	80	
Joe Comer	7	27	9	63	
Ed Amendola	7	20	2	44	
Bob Gilham	7	21	2	44	
Lou Veltri	5	13	5	31	
Charley Jones	7	9	3	21	

Murals Hold Swim

SWIMMING Coach Max Rote announced last week that the intramural swimming and diving championship will be staged Friday afternoon at the Y. M. C. A. pool. All students are eligible for the events which will take place at 1:30 p. m.

There was little activity on the intramural front during the holidays but it is expected to return to top speed with the swimming event. Six events are listed for the swimmers including free style races in the 50, 100 and 220 yards distances.

Coeds Picked As New Buff Cheerleaders

A NEW ERA in University cheering was promised students by Mike McKool when he announced this week that six girl cheerleaders—instead of three—would blossom out in brand new uniforms for the Georgetown game tomorrow night.

Not satisfied with this revolution in the personnel of the pep squad, McKool also revealed that an addition of three more male cheerleaders was planned, bringing the squad to thirteen. New cheers have already been worked out (See Page 4) and new megaphones will be supplied.

The six are: Cherrie Frost, Mina Brown, Betsy Moses, Mary Garrett, Miriam Jagers and Mary Henshall.

The fiery little head cheerleader served notice that he was revamping his squad from the constitution. Regular meetings will be held each week, all members will be required to be on hand to run over new cheers, and a set of qualifications will be drawn up for selecting new cheerleaders. Under the new system the girls will choose the male additions to the squad, and the boys will pick the feminine reinforcements.

McKool said that the head cheerleader would be elected by the squad in the future, instead of being appointed. He added that the enlarged squad would be ready to cooperate with any campus organization when they needed any cheering done.

Babich Turns Pro

SAM BABICH, captain and quarterback on the Buff eleven, during the past year, revealed last week that he had signed a contract to play professional football with the Washington Redskins. Hailing from Butte, Montana, and rated as the best pass receiver on last year's squad, Babich becomes the fifth Colonial player to join the play-for-play ranks, the others being Tuffy Leemans, Ray Hanken, Jay Turner and Dale Prather.

Game Broadcast

ON RADIO station WINX at 9:30 p. m., tonight, several university athletic leaders will broadcast on the Georgetown game scheduled for tomorrow night. The game itself will be broadcast by WINX starting at 8:30 p. m., tomorrow night.

Buff Meet Hoya Five Tomorrow

Both Quints Have One Loss to Mar Season Record

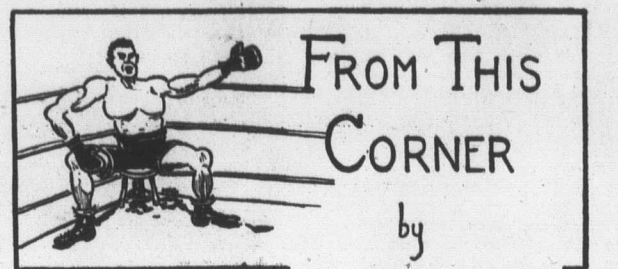
(Continued from Page 1)

towering forward; and Buddy O'Grady, brilliant ball-handling guard. Coach Reinhart is expected to start his regular lineup of Zunic and Comer, forward; Jones, center; Gilham and Veltri, guards. However, there is a possibility that Edie Amendola, high-scoring sub, may replace Jones in the lineup.

After they play the Hoyas, Reinhart's boys will take the road on a southern trip on which they will face five Southern Conference teams. The Colonial quint meets Richmond in the Virginia capitol Saturday night and then moves on to Columbia, S. C., for a contest with South Carolina, Monday night. Other games are with Clemson, Furman, and Duke next week.

Richmond's Spiders are expected to offer plenty of competition for the Buffmen. Under the direction of Coach Malcolm Pitt, the Spiders won 11 games last year and lost only six. They also finished high enough in the conference race to rate a bid to the loop tournament in Raleigh, N. C. This season the Virginians have taken up where they left off last year and again have a brilliant quint.

South Carolina has a mediocre team and is not expected to give the Reinhartmen much trouble. Last season the Gamecocks won only 5 out of 18 games and indications point to another poor year.



BILL UMSTEAD, Sports Editor

THAT HECTIC CHRISTMAS vacation has ended and out of it comes the most promising basketball team that Bill Reinhart has ever produced. Maybe I'm calling my shots too soon but this Colonial quint seems headed for an all-time University record. Six wins out of seven games is the fancy record that the Buffmen are flashing and it has been compiled against the strongest teams on the schedule.

Only three tough games with Georgetown, St. John's and Army remain on the card. There is a possibility, however, that Duke might prove a dark horse and upset the Buff. It's true the Colonials took care of the Blue Devils in their first meeting but the Duke quint will be much tougher on its home court. Georgetown has come up with another strong team under Elmer Ripley and the Hoyas always play inspired basketball against the Buffmen. Another real test lies in store for the Colonials at Riverside tomorrow night.

St. John's Brings Strongest Team to City
St. John's had an unbeaten team this season until Colorado upset the Redmen last week and it offers the strongest opposition remaining on the Buff schedule. Army seems to have a jinx over the Reinhart quint and has turned in upsets over the Colonials in their last two meetings. Maybe the boys can change that streak of bad luck this season.

As for the past, let's consider the highlight of that great week of basketball that the Colonials have just finished. It all started as the Buffmen ran rough shod over Duke and Clemson to pile up big margins of victory over both teams. For a time it seemed Southern Conference officials had just cut their own throats—as far as basketball was concerned—which they admitted the University. It looks like we've clinched the conference title for next year.

Five Southern Conference Foes Listed On 1941 Football Schedule

FROM THE LOOKS of their 1941 football schedule released last week, the Colonials are going to enter the Southern Conference in a big way next fall. Five conference foes are listed on a nine-game card that features a night game with the old Buff rival, Georgetown.

Next season's schedule resembles this year's card very much in that the three opening games will remain unchanged. The Colonials again open with Mount St. Mary's, play Manhattan in New York and then come back home to face Washington and Lee.

the three out-of-town games the battle with Furman in Greenville will be the most distant. The other two contests on the road are night games in New York and Norfolk.

The schedule:
Sept. 27—Mt. St. Mary's, at home.
Oct. 3—Manhattan, at New York.
Oct. 11—Washington and Lee, at home.
Oct. 17—Georgetown, at home.
Oct. 24—William and Mary, at Norfolk.
Oct. 31—Clemson, at home.
Nov. 3—Furman, at Greenville.
Nov. 15—Bucknell, at home.
Nov. 20—Wake Forest, at home.

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"SMOKING OUT" THE FACTS about nicotine. Experts, chemists analyze the smoke of 5 of the largest-selling brands... find that the smoke of slower-burning Camels contains less nicotine than any of the other brands tested.

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5 EXTRA SMOKE PER PACK!

CAMEL—THE SLOWER-BURNING CIGARETTE—

Xmas Spirit Overtakes Fraternities

THE more-than-welcome Christmas vacation gave the brothers and sisters a breathing spell to catch up on their social life. They may not return to classes full of vim and vigor and eager for work, but they sure seem to have had some fun. The Zeta Tau Alpha got off to an early start with a joint alumni-active-pledge Christmas party at the Washington School of Ballroom Dance. Alice Jones, owner of the school, is an alumni and entertained the Zetas by teaching them the Conga.

The S. P. E.'s held their Christmas Formal on December 20 at the house and celebrated New Year's Eve with a formal dance.

The Christmas spirit was demonstrated by the S. A. E.'s on the 23rd, when they entertained a group of poor children selected by a helpful policeman at Precinct No. 3. Johnny Watts was dressed as Santa, Frank Monahan was Master of Ceremonies, inducing the kids to sing "Jingle Bells" and "Oh, Johnny!" The children all had a wonderful time (including the S. A. E.'s).

Spreading Cheer

The Alpha Delta PIs also did their bit to spread cheer—at their Christmas party on the 26th of December they royally entertained a few refugee children.

Sigma Kappa held its Christmas dance on December 28 at the Washington Hotel. Wally Hughes' Orchestra played. Dorothy Brockman came from Louisiana for the dance.

At the Acadia Christmas party, December 22, alumni and their children were guests. Stanley Peterson was St. Nicholas for a day, scaring the children, but he won their hearts when he began distributing gifts to them.

Phi Beta Phi held a Christmas dance on December 25 at the Chevy Chase Women's Club, from 10 to 11. Music was furnished by Jack Morton's orchestra.

The Kappa Sigs had a tree-lighting party on Christmas Eve.

Kappa Delta pledged entertained the actives at an informal nickel-odan dance on the 28th in the recreation hall.

Sigma Phi Epsilon had a Christmas party at the house on December 23rd. Gifts were exchanged.

SAE Egg Nog Party

The S. A. E.'s celebrated on Christmas Day with an egg-nog party.

Tau Kappa Epsilon entertained the Phi Mu's at a dance on December 22nd. Mistletoe was hung with profusion, and the only comment of one Phi Mu was, "Oh, it was wonderful!" The T. K. E.'s also had an egg-nog party Christmas Eve.

The S. P. E.'s had an egg-nog party on December 21st, after the Duke game.

The Zeta Tau Alphas held an Exchange Dinner yesterday with the Tekes.

Miss Helene Donnelly, Beta Province President and National Inspector of Kappa Delta, arrived yesterday and will stay until the 14th of this month. She will be entertained at a tea on Sunday, at the K. D. apartment, from 4 to 7.

Guests at the Sigma Chi house over the holidays included Dick Hunt of Philadelphia and Dr. Earnest Risley Eaton of New York City.

The Phi Sig's entertained their mothers and alumni at a Christmas party on the 20th of December.

Jane Hampton and Carol Hardie received diamond engagement rings for Christmas.

Mistletoe Forsaken For Nuptials

WEDDING BELLS mixed with Christmas bells for many university students during the holidays. Mabel Vierling, captain of the Women's Varsity Rifle Team, was wed to Robert Roger McEwan the Sunday before Christmas in a quiet family wedding. Mr. McEwan is a former student of the University and a graduate of Alabama University. Mabel will graduate in June. They plan to make their home in Silver Spring, Maryland.

Frank Stuart Roberts, Kappa Sigma, and Marion Sharta, both of the University, were married on December 28 in Silver Spring. Another Kappa Sigma, James Grady, married Dorothy Atwood of Virginia on December 21.

Reeva Schultz, Phi Sigma Sigma, married Max Goldberg on Christmas Day at Indian Spring Country Club. The bride wore a very simple ivory satin dress with a lace collar and long train. Her veil was caught in a coronet of orange blossoms and she carried a Bible with streamers of lilacs of the valley and white orchids.

On the Saturday before Christmas, Irma Silman was married to Joseph Freedman in New York City.

C.C.C. Holds Big Pre-exam Party

COLONIAL Campus Club wound up its pre-exam social calendar with a bang during the Christmas holidays; this very loud noise consisted of a dance, a bridge, and a theater party.

The dance—two days after Christmas day—originally scheduled for Recreation Hall, was finally held at the Takoma Park, Maryland, home of Ann Hassell.

Last Thursday night the actives played bridge and more bridge, at a party given by Mabelle Hughes; and Saturday night the entire group made an evening of it with Joe Penner at the National.

Glee Club Sings For President



Courtesy of Washington Post

PICTURED above are several of the members of the Glee Clubs who participated in the Christmas exercises held on the Ellipse. President Roosevelt was also on hand.

Dr. Marvin Addresses Scientists; Faculty Members Attend Meetings

MANY UNIVERSITY faculty members spent a busy holiday season in attendance at meetings of both scientific and scholarly nature throughout the country.

Heading the list was the meeting of the engineering section of the American Association for the Advancement of Science in Philadelphia, December 31. "Economic and Engineering Interests of the Americas" was the major theme of the meeting which had as its speakers representatives from the press, educational institutions, and the State Department.

Dr. Cloyd Heck Marvin, President of the University, spoke on "Cultural Relationships Between the Americas." Dr. Jerome C. Hunsaker, of the Massachusetts Institute of Technology, discussed "Technical Progress in Aviation"; Raymond Clapper, columnist, spoke on "The Press and Inter-American Relations"; and Richard Pattee, of the State Department, discussed the "Interchange of Students Between Americas." Dr. William Culbertson, former United States Ambassador to Chile, and Dr. Carlos Davila, former President of the Republic of Chile, addressed a luncheon meeting of the group at the Engineers Club of Philadelphia.

Dean Henry Gratton Doyle, professor of Romance Languages and Dean of Columbian College, attended the meetings of the Modern Language Association held in Boston under the auspices of Harvard University, December 28 to 29. He presented the report of the Commission on "Trends in Education of the Association," of which he is chairman. Dean Doyle also reported as chairman of the Committee on Bibliography of the section on Latin American Literature of the Association. During the meeting he also attended the annual meeting of the National Federation of Modern Language Teachers, as representative from the Middle States Association of Modern Language Teachers.

Also attending the Modern Language sessions were Professors Irene Cornwell, Clark Keating, Merle Protzman, Edward H. Sehart, George Winchester Stone, Fred Tupper, Audley Smith, Maurice Irvine, Frederick Hellmann, Douglas Angus, and Albert Kerr.

The 25th annual convention of the National Association of Teachers of Speech and the American Education Theatre Association was held at the Mayflower Hotel, December 20 to January 2, inclusive. More than 1,200 representatives from every state in the Union were present.

Public Speaking

All the members of the Department of Public Speaking at the University had some part in the convention. W. Hayes Yeager, Dewey Professor of Public Speaking, was chairman of the Convention Committee. Professor Henry G. Roberts was in charge of publicity; Professor Winfield DeWitt Bennett was in charge of luncheons and dinners; and Professor Harold Harding presented a discussion of "Military and Labor Service for High School Youth" before a joint meeting of the two associations.

Chairman of Commerce

Dr. Christopher Browne Garnett, Associate Professor of Philosophy, attended a meeting of the American Philosophical Association in Philadelphia, December 26 to 28, and Professor Warren Reed West, Assistant Dean of the School of Government, attended a political science meeting in Chicago.

Miss Jenny Turnbull, Assistant Professor of Physical Education for Women, traveled to New York City for a meeting of the Legislative Board of National Women's Athletics, December 28-29. She was chairman of a committee on motion pictures of the organization. Miss Elizabeth Burtner, also of the Wo-

1941 Staggers In Amid Usual Greek Brawls

1941 STAGGERED in with a burst of inebriate revelry as the University fraternities let down their hair and house rules to celebrate New Year's Eve.

Phi Sigma Kappa decorated its house with fraternity colors, hired Frank Mann and the Royal Blues to play from 11:30 to 3:30, and greeted the New Year with a formal dance. Gayety reached its peak when one of the brothers turned in a fire alarm at the entrance of a scantily clad feminine guest. Several Phi Sigs from Dartmouth, Maryland U. and American U. were present. Seen among the debris were: Lee Moran and "Happy" Fisher; Wally Smith and Mary Thompson; Deanne Dickenson and Jimmy Mack; Kim Voss and Murdaugh Madden. Johnny Powell, mysteriously appeared and disappeared several times during the evening.

Kappa Sigma welcomed the New Year with an informal party of about 200 people and several gross of paper hats and tin-horns. Midnight featured a hailstorm of confetti and paper streamers and considerable osculation. Breakfast was served from 3 to 6.

At the Sigma Chi celebration, three brothers from Montana were greeted so warmly at the door by a young lady, that they immediately laid plans for affiliation. The highlight of the evening seems to have been Bud Carlson's red-green-and-black eye.

The S. A. E.'s held a formal dance preceded by an egg-nog party, at which Mrs. Wilson presided. Music was furnished by "Kutch" Edwards and his orchestra. Visiting S. A. E.'s from the University of Virginia were entertained and instructed in New Year's Eve celebrating. Johnny Schmetzer led a Conga chain, composed of Johnny Frisbee and Pat Farrell; Ruth Warren and Clay Henderson; John Gannon and Margaret Sturtevant.

Among a shower of siphon bottles, Tau Sigma Rho held their annual New Year's Eve party at Bethesda Woman's Club with Phil Rodebaugh's orchestra furnishing the music. Between 250 and 300 people partook of a gala evening.

Tau Kappa Epsilon celebrated the New Year in their traditionally quiet manner.

Sigma Phi Epsilon welcomed 1941 with a party at their house entertaining two brothers from Randolph Macon. One Sig Ep turned up with three dates and spent a rather hectic evening trying to keep harmony in his little family.

Rev. Fendrick Will Address Chapel Friday

THE REVEREND Joseph Lowrey Fendrick, Jr., pastor of the Metropolitan Presbyterian Church, will speak at Chapel Friday at 12:10 p.m. in Columbian House. His topic will be "Jesus Christ—The Ideal Versus the Fact."

Dr. Fendrick, who was born in Ohio, is a descendant of James Wilson, a signer of the Declaration of Independence, and of Colonel John Lowrey, who fought in the Revolutionary War.

He attended Dubuque University, the University of Pennsylvania and Salem College. He formerly held pastorates at Princeton Seminary, Philadelphia, Elizabeth, N. J., Lynn, and Los Angeles. A nervous breakdown forced him to take a rest, and he later taught at Salem College, Salem, W. Va.

Cheers Inaugurated For Georgetown Game

THE "SAME OLE' THREE YELLS" will be augmented by additional cheers at the next University sport function, according to Mike McKool, head cheerleader.

Decrying the fact that new yells are "easy to get," but that the student body will not take an active participation in performance, McKool said, "Now that we are to become a part of the Southern Conference and since we have one of the best basketball teams in the nation, we must do our part—more than ever before—to support and push our teams onward!"

These cheers will be used for the first time at the Georgetown game tomorrow night, and to quote McKool, "Don't be afraid to use them! Yell with all your might. Put all you've got into them!! Do that and we'll whip the pants off the Hoyas!"

Here are the new cheers that the cheerleaders have worked out:

WHISTLE-BOOM

G-G,
Double U!!
ssssssssssssss—Boom!!
Fight, Team, Fight!!

QUESTIONS & ANSWERS

(Cheerleaders): Who are we?
(Students): We are Colonials!
(Cheerleaders): What kind of Colonials?
(Students): Fighting Colonials!
(Cheerleaders): Yell, Colonials, Yell!
(Students) all yell loud and long.

RIP, RIP

Rip, rip, rip!
Rip, rip, rip!
G. W. U.—G. W. U.
(Clap, clap, clap.)
(Repeat from start.)

HIT 'EM HIGH

Hit 'em high!
Hit 'em low!
G. W. U.—Let's go!!

COLONIALS

C-O—L-O—N-I-A-L-S
C-O-L-O-N-I-A-L-S
COLD—NIALS!
Team! Team! Team!

FIGHT, G. W., FIGHT

Fight, G. W., Fight!
Fight, G. W., Fight!
Fight, G. W., Fight, G. W.
Fight! Fight! Fight!

LOCOMOTIVE

G-E-O-G
G-E-O-G
G-E-O-G-E!!
Wa—shington!!!
Team! Team! Team!
(With gradually increasing tempo.)



CIRCLE THEATRE

Tuesday and Wednesday, Jan. 7 and 8
—"MOON OVER BURMA." Dorothy Lamour, Preston Foster, Robt. Preston, Doris Nolan, Albert Basserman.
Thursday and Friday, Jan. 9 and 10
—"NEXT TIME WE LOVE." Margaret Sullivan, James Stewart, Grant Mitchell, Ray Milland, Robt. McWade, News. Special—"Swing With Bing."
Saturday, Jan. 11
—"RANGERS OF FORTUNE." Fred MacMurray, Patricia Morison, Albert Dekker, News. "Pre-Historic Porky." "College To You."
Sunday and Monday, Jan. 12 and 13
—"THE LETTER." Betty Davis, Herbert Marshall, Gale Sondergaard, James Stephenson, Frieda Inescort, News. Merrie Melody—"Malibu Beach Party."
Coming Tuesday and Wednesday, Jan. 14 and 15—Jeanette MacDonald, Nelson Eddy, "BITTER SWEET."

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